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Music Senior Recitals

Music Department

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Fall 11-21-2015

# Senior Recital: Corinne Cotta, soprano

Corinne Cotta

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THE DEPARTMENT OF MUSIC  
VASSAR COLLEGE

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**Senior Recital**

Corinne Cotta, *soprano*

assisted by  
Richard Mogavero, *piano*

Saturday, 21 November 2015

4:00 PM

Martel Recital Hall  
Skinner Hall of Music

*Please silence all cell phones or other personal electronic devices and refrain from texting. Use of these instruments will disturb other audience members and cause interference with in-house recording and webcasting.*

## Program

from *St. Matthew Passion*                      Johann Sebastian Bach  
Erbarme dich                                      (1685-1750)

Jaylin Remensperger, *violin*

Es hing der Reif                                  Johannes Brahms  
Die Mainacht                                      (1833-1897)  
An eine Äolsharfe  
Auf dem Kirchhofe

L'Heure exquise                                  Reynaldo Hahn  
    (1874-1947)  
Notre Amour                                      Gabriel Fauré  
    (1845-1924)  
L'Invitation au voyage                          Henri Duparc  
    (1848-1933)  
Le Temps des lilas                                Ernest Chausson  
    (1855-1899)

## INTERMISSION

from *Le Nozze di Figaro*                      WA Mozart  
Non so più cosa son, cosa faccio              (1756-1791)  
from *Faust*    Charles Gounod  
Faites-lui mes aveux                              (1818-1893)

from *Adriana Lecouvreur*                      Francesca Cilea  
Acerba volutta                                      (1866-1950)  
from *Il Barbiere di Siviglia*                      Gioachino Rossini  
Una voce poco fa                                      (1792-1868)

from *Jane Eyre*                                      Paul Gordon  
Sweet Liberty  
from *One Touch of Venus*                      Kurt Weill  
I'm a Stranger Here Myself                      (1900-1950)



## Acknowledgements

So many people made this performance possible, and as such, many thanks are necessary! First of all, I must profusely thank my amazing voice teacher, Mary Nessinger, and wonderful accompanist, Richard Mogavero, for working with me hour after hour. I must have spent just as much time fooling around and talking as I did training, and they knew how to deal with that. I kneel before Amy Kawa, Skinner's Concert Administrator, for putting up with my last minute correspondence and information (including these acknowledgements). And of course I'm grateful for the Music Department as a whole for accepting me as a senior recital student at all, even though I'm secretly a Physics and Astronomy double major. I don't even have a Music minor.

My parents have been such troupers. I was quite a conundrum as a child and I have no idea how they did it. But I wouldn't be here if my mom didn't sing Disney songs to me while I fell asleep or if my dad didn't spend countless evenings playing piano for me while I sang show-tunes. My roommates have been remarkably understanding about my need to practice at random hours of the day, inside or outside of my room, usually at full volume. My neighbors, too, have been quite agreeable and I have only gotten one noise complaint! It has taken me months to get myself in gear and put in the work so I can present all my favorites of the past three years to you. None of this would be happening without the care and support of everyone around me. Thank you and I love you all!

And now, as I once said when my parents kept videotaping my newborn sister, "How 'bout just me now?"

*Photography and videography are not permitted in Martel Recital Hall without prior approval by the Concerts Administrator.*